



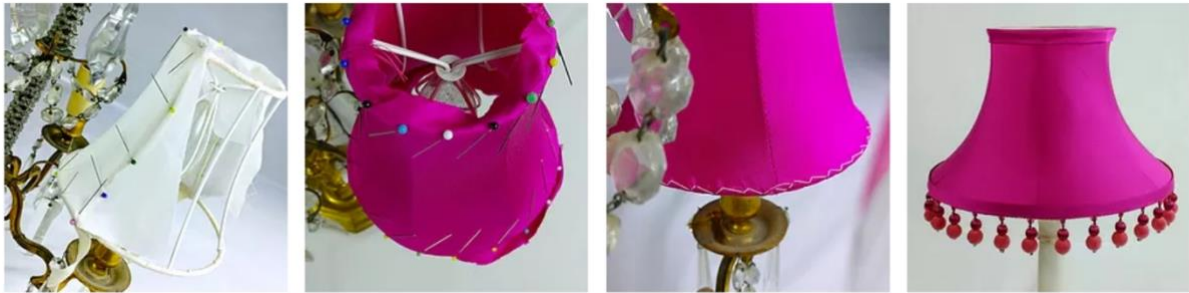
# TAILORED LAMP SHADES

A one day course to master core skills

9.30am to 5pm

£180

Next available dates for this workshop are listed on the website



Tailored designs are the core of the lampshade maker's craft. They can be made to fit any size or shape of frame, and inspire infinite creative options.

A beautiful bespoke tailored lampshade is one of the most rewarding features you can add to your home – but of course they require a bit of skill to make.

On this wonderfully rewarding one-day course, you'll learn the core techniques taught to a professional standard by The Lampshade School's expert tutors and go home at the end with your own impressive handmade tailored shade and the skills to make many more.

In order to make this class possible in one-day, students will be provided with a shade frame that is suitable for learning on. If you have a shade that you would really love to start making as soon as you get home, do bring it along to the class. Your tutor will be able to offer tips and suggestions so that you go home full of confidence in your new skills.



## The course

There are a lot of new skills to learn on this busy, lively course – but it's great fun and you'll be fuelled by plenty of tea, coffee and a full biscuit tin.

Our tutors will break the process down into achievable stages. You will learn how to bind a frame, then create a template for a fitted cover. You'll be shown how to cut, measure and sew your fabric, then how to pin, stretch and stitch it to the frame. We'll teach you how to fit the balloon lining and finish with a bias binding trimming.

It's an ambitious day, packed with information, but that makes it all the more rewarding. We always have great fun too and everyone ends up proud of their creations.

## What is provided

- ● A 10 or 12in empire or scalloped empire lampshade frame, which is the optimum size and shape for learning on
- ● Binding tape and suitable cotton linings in shades of white
- ● Pins, scissors, specialist thread and glue
- ● Sewing machines
- ● Tea, coffee, cold drinks and snacks are provided throughout the day

## What to bring

Choosing your own fabric is one of the most enjoyable parts of the process, so we invite our students to bring their own top fabric.

Suitable fabric for a tailored lampshade is a lightweight cotton or linen.

Patchworking cotton is ideal. Silk is lovely – but brings its own technical challenges and is best saved until you have some experience. Avoid heavy fabrics, pile fabrics, stretchy, textured and embroidered fabric. If in doubt, bring a choice. 1m of top fabric will suffice. We provide plain white and ivory lining fabric.



## Trimming

Trimming can make a tailored lampshade. On the course we will show you how to make a bias trim using your top fabric. This is suitable for a shade with plain rings and is an incredibly useful trimming to know.

If you decide to work on a scallop edge frame it will need trimming with a gimp braid. Gimp braid is designed to hug curves while flat, making it ideal for the job. It's well worth spending time choosing something special. Collybrook House, Barnett Lawson Trimmings, VV Rouleaux and MacCulloch & Wallis all have useful and inspiring ranges.

So, a scalloped edge should be trimmed with a scroll gimp, which hugs the curves well. If you choose a shade with straight top and bottom rings, your options are broader and bias trim or ribbon will both work well.



## And don't forget:

- We have sewing machines and plenty of pins but do bring your own matching thread for your top fabric, sharp fabric scissors and a general sewing kit. It's a good idea to label your things so they don't get muddled up with all the others in the workroom.
- Camera or smartphone (to capture the best bits...)
- A notebook and pencil (...to write down the important bits)
- Consider comfy clothes and sturdy shoes. It's a big, airy, spacious workroom with a concrete floor in a breezy rural site. In summer it's lovely. In winter, we have strong heating but it's worth packing extra layers just in case.
- Something for lunch.



There's a microwave, sink and kettle in the kitchen area and the village shop is a three-minute drive away. There's usually a 'lunch dash' for those who need something.

Many students are keen to crack on with their projects so take a short-ish lunch break in the workroom.

- Take as many or as few breaks as you want. We want you to achieve what you want but it's meant to be relaxed, informal and fun too.

### Timetable

We need some undisturbed time to set up the class first thing. Then you are welcome to arrive from 9.10am onwards. Classes officially begin at 9.30am and finish at 5pm.

### Parking

The course is held at the workshops of The Lampshade School in Wiltshire. The address is Holt Holdings, East Lane, Holt, Wiltshire, BA14 6QU.

The Lampshade School and its big sister the Traditional Upholstery School are now part of a rural business estate, so you'll now find there's plenty of parking.

When you drive in, park on the left, just outside the wooden gates. The School is inside the gates. The entrance is halfway along the large wooden barn-like building with a plant pot outside.

### Directions

**From Holt on the B3107 towards Melksham**

After Holt, take the first left into East Lane immediately after Hillview Riding Stables, signposted 'Atworth' and 'Broughton Gifford'.

Holt Holdings is about 200 metres along on the left. You'll see a convex mirror in the hedge opposite the turning.



From Melksham on the B3107 towards Holt and Bradford on Avon

About two miles along this winding road from Melksham, just past the West Wiltshire Equestrian Centre on the left, take a sharp right turning into East Lane, which is signposted 'Atworth' and 'Broughton Gifford'.

Holt Holdings is about 200 metres along the East Lane on the left. You'll see a convex mirror in the hedge opposite the turning.

### Booking

Places on these courses are limited in order to maximise experience. Course dates and availability can be found on the web site and you can book your place there too.

### Any other queries?

If you have any requests, questions or concerns, please get in touch. Email [traditionalupholsteryschool@gmail.com](mailto:traditionalupholsteryschool@gmail.com)

*Joanna Heptinstall*