

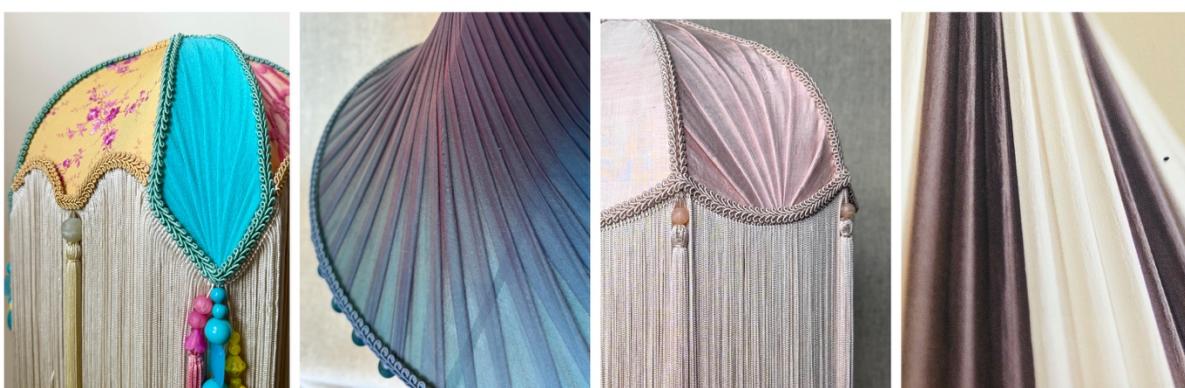


# ADVANCED PLEATING SKILLS MASTERCLASS

A four day course to learn creative pleating skills  
for lampshade making

9.30am to 5pm

£675



Sunburst, sun-ray, swathed, fan, knife, box.... these are the names of just some of the creative pleating styles used in lampshade making. Mastering these techniques using fine fabrics such as silk chiffon is the next step towards being able to make highly sophisticated and creative lampshades.

This four-day masterclass is designed and delivered by lampshade maker and author Joanna Heptinstall. She will first show students how to work these creative techniques on sample-sized frames. Once mastered, Joanna will work with each student to create their own full-sized pleated shade using a range of fabrics and trimming, all to their own design.

Creative, industrious and packed with information, this course is suitable for those with some experience in lampshade making.



## The course

### Days one and two

- We start with coffee and introductions, health and safety, and a chance to find out about your level of experience. Students are welcome to arrive from 9am to settle in and we'll start the teaching day promptly at 9.30am.
- We'll launch into learning a repertoire of creative pleating styles. These will include: knife; swathed; box; pinched box; fan; sunray; and sunburst pleats. Students will work in cotton muslin on small 6in shade frames. During these two days Joanna will coach you as you design the full-sized pleated lampshade that you will make on days three and four.



### Days three and four

You will make a pleated lampshade to your own design and choice of fabrics and trimmings. You will be encouraged to show off your newly-learned pleating skills using silk and cotton lawns, silk chiffon and georgette – all staples of the classic pleated lampshade. Use of fringe trimmings, tassels and braids is actively encouraged and you'll learn best practice for layering these to maximum effect





## Skill level

This course has been designed as a follow-on course for Joanna's other lampshade courses. It is suitable for lampshade makers who have already learned tailored and simple pleating skills, even at hobby level, and are hoping to advance to more creative pleated lampshades.

If in doubt as to whether this course is suitable for you, do pop us a quick email. It'll be great to hear from you x

## What is provided

### Days one and two: samples

- All mini shade frames, muslin and specialist sundries are provided, with the cost included in the course fee.

### Days three and four: full-sized shade

- **SHADE FRAMES** We always have shade frames in stock. Students will be charged cost price for the shades they have used in class as they vary so much in price. We will have lots in stock if you would like to take more home. If you are hoping to use a particular shade shape and can't find one DO let us know in good time, as we may be able to help.
- All specialist sundries including: lining fabrics in shades of cream and off-white; tapes; threads; glue; needles are provided for use on the course free of charge.

## What to bring

### • FABRIC

These fabrics will all combine on one shade so have fun choose colours that work well together.

1m minimum of silk chiffon for pleating

- small quantity of lace, if layering
- 1m minimum of silk dupion or cotton lawn which will act as a base layer beneath the chiffon layer.
- small quantity of patterned printed cloth, silk or lawn, if using
- fringe, tassels and scroll gimp braid.

Advice on what to buy and sources will be given on booking.

- **YOUR HABERDASHERY KIT** including fabric scissors, thread snips, bead-headed pins, tape measure, soft 6B pencil or marking chalk.
- If you are already a sewer, and can transport your **SEWING MACHINE** easily, do bring it. We have machines available for use but find that many students prefer to use their own.



### And don't forget:

- Camera or smartphone (to capture the best bits...)
- A notebook and pencil (...to write down the important bits)
- Consider comfy clothes and sturdy shoes. It's a big, spacious workroom with a concrete floor in a breezy rural site. In summer it's lovely. In winter, we have strong heating but it's worth packing extra layers just in case.
- Something for lunch.  
There's a microwave, sink and kettle in the kitchen area and the village shop is a three-minute drive away. There's usually a 'lunch dash' for those who need something.  
Many students are keen to crack on with their projects so take a short-ish lunch break in the workroom.
- Take as many or as few breaks as you want. We want you to achieve what you want but it's meant to be relaxed, informal and fun too.

### Timetable

We need some undisturbed time to set up the class first thing. Students are welcome to arrive from 9.10am onwards. Classes begin at 9.30am and finish at 5pm. Tutors also need time at the end of the day to tidy up before going home.

### Parking

The course is held at the workshops of Traditional Upholstery School in Wiltshire. The address is Traditional Upholstery School, Unit 2, Holt Holdings Business Park, East Lane, Holt, Trowbridge Wiltshire BA14 6QU.

We are part of a rural business estate, so you'll now find there's plenty of parking.

When you drive through the gate, park on the left. The entrance is halfway along the large wooden barn-like building.

### Directions

#### From Holt on the B3107 towards Melksham

After Holt, take the first left into East Lane immediately after Hillview Riding Stables, signposted 'Broughton Gifford'.

Holt Holdings is about 200 metres along on the left. You'll see a convex mirror in the hedge opposite the turning.



From Melksham on the B3107 towards Holt and Bradford on Avon

About two miles along this winding road from Melksham, just past the West Wiltshire Equestrian Centre on the left, take a sharp right turning into East Lane, which is signposted 'Broughton Gifford'.

Holt Holdings is about 200 metres along the East Lane on the left. You'll see a convex mirror in the hedge opposite the turning.

**If you get lost call us 07505 651030.**

**Any other queries?**

If you have any requests, questions or concerns, please get in touch. Email  
[traditionalupholsttryschool@gmail.com](mailto:traditionalupholsttryschool@gmail.com).



*Joanna Heptinstall*