



PLEATED LAMPSHADE MAKING

A one day class to master core skills



Pleating is a wonderfully versatile and creative lampshade technique that looks gorgeous in so many fabrics, from block prints and pretty cotton lawns, fine linen and snazzy silk dupion.

On this wonderfully rewarding day of lampshade making tuition, you'll make an impressive pleated lampshade using your own choice of fabric, and importantly will learn the core techniques so that you can go home and make many more.

What is provided

- A French drum lampshade frame (the optimum shape for learning on). These are available in a range of sizes and are charged for as prices vary.
- Binding tape and suitable cotton linings in shades of white, included as part of the course fee.
- Pins, scissors, specialist thread and glue, included as part of the course fee.
- Sewing machines
- Tea, coffee, cold drinks and snacks are provided throughout the day.

What to bring

Choosing your own fabric is one of the most enjoyable parts of the process, so we invite our students to bring their own top fabric. You need to choose a meter of fabric before you come.



For your first shade, we recommend you use a cotton lawn or silk dupion, both of which are lovely to handle and respond very well to being folded – so great for your first shade. Avoid anything bulky, synthetic, stretchy, heavy or textured. Think about the room where the shade will live and consider the colours and styles that will work too.

Antique white cotton lawn lining fabrics are provided and work with almost all fabric choices. But if you'd like to line your shade in a brightly coloured fabric, please bring your own. A cotton lawn or patchworking weight cotton is ideal.

And don't forget:

- We have sewing machines and plenty of pins but do bring your own sharp fabric scissors and a general sewing kit. It's a good idea to label your things so they don't get muddled up with all the others in the workroom.
- Camera or smartphone (to capture the best bits...)
- A notebook and pencil (...to write down the important bits)
- Consider comfy clothes and sturdy shoes. It's an airy, spacious workroom. In summer it's lovely. In winter, we have strong heating but it's worth packing extra layers just in case.
- Something for lunch.
There's a microwave, sink and kettle in the kitchen area and the village shop is a three-minute drive away.
Many students are keen to crack on with their projects so take a short-ish lunch break in the workroom.
- Take as many or as few breaks as you want. We want you to achieve what you want but it's meant to be relaxed, informal and fun too.

Timetable

One to one teaching usually starts at 9am and ends at 5pm. If you would rather start earlier or later, do let us know on booking.

Parking

The address is Traditional Upholstery School, Unit 2 Holt Holdings, East Lane, Holt, Trowbridge, Wiltshire BA14 6QU.



There's plenty of parking. When you drive in through the gates, park on the left in a visitor parking bay. Our entrance is halfway along the large wooden barn-like building.

Directions

From Holt on the B3107 towards Melksham

After Holt, take the first left into East Lane immediately after Hillview Riding Stables, signposted 'Atworth' and 'Broughton Gifford'.

Holt Holdings is about 200 metres along on the left. You'll see a convex mirror in the hedge opposite the turning.

From Melksham on the B3107 towards Holt and Bradford on Avon

About two miles along this winding road from Melksham, just past the West Wiltshire Equestrian Centre on the left, take a sharp right turning into East Lane, which is signposted 'Atworth' and 'Broughton Gifford'.

Holt Holdings is about 200 metres along the East Lane on the left. You'll see a convex mirror in the hedge opposite the turning.

Booking

Use the form on the web page to get in touch and tell us a few details, including which days you would prefer. Once we have settled on a suitable date we'll book you in the diary and will email your invoice for the workshop fee.

Any other queries?

If you have any requests, questions or concerns, please get in touch. Email traditionalupholsteryschool@gmail.com

Joanna Heptinstall